(Continued From Eighth Page.)

question that Sousa is the march no question that Sousa is the king. The descriptive numbers were all great, but when you talk of the military march, vibrant and vital, with ring and swing, tuneful forceful, military march, vibrant and vital, with ring and swing, tuneful forceful, thrilling, played to perfection by men proud of their work, complete in every detail, dominated and directed by the very St. Nicholas of martial music, you can tell the whole story in, four words, 'Sousa and his Band,' ' They will be here, matince and night, November 21, at the Academy.

Gus Hill, under whose management cartoon plays have become a prominent factor in the theatrical world and who has but recently scored the great-est musical comedy success of years with "Mutt and Jeff," has been pre-vailed upon by the booking agents to make a trand revival of his bit suc-cess of vers ago, "Happy Hoofigan." A brand-new book and music have been prepared, with a big scenle production. An entirely new cast of actors, who will lend new zest to that uproariously funny character whom every man, weman and little "kid" knows almost as well as they know their prayers. The popularity of "Happy Hooligan" as a play, and the enduring qualities of the entertainment, can best be judged by the fact that it has carned more than \$1,000,000 in clear profits, and the ago. Of course, the play is but a hodge pedge of music, songs and dances in which "Happy" and his unhappy brother, "Gleoniv Gus," are atways in evidence. "linppy" will have a complete new line of funny stunts." the "Hooligan Kids," who are than when the clever that their created them, not thinking that their life and popularity would make theatrical history. Fifty clever people will figure in the big revival with a wealth of gorgeous costumes. The show will ing to-morrow night



Empire Theatre tor **Une**

> Starting To-morrow Four

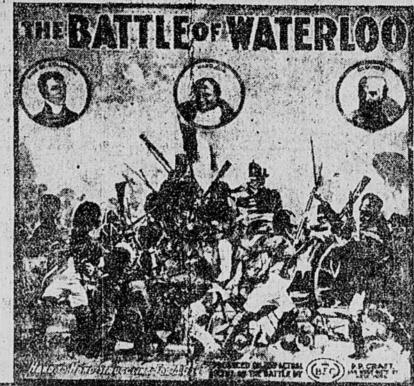
Week

Performances Daily, 2, 4. 7 and 9

Prices. 15c and 25c Children, 100









TOP PRICE 50 CENTS. COMMENCING TO-MORROW NIGHT,

Producer and Manager of "Mutt and Jeff," Offers by Popular Demand a Gigantic Revival of the Greatest

The Laugh That Is Passed Down From Grandfather to

Father and Son. Everything New but the Clever Conception of One of America's Greatest Cartoonists. New Book, Music, Songs, Dances and Scenic and Electrical Effects. New Costumes, Tricks and a Chorus of Bewitchingly Beautiful and Youthful Girls Who Know How to Sing, Dance and Fascinate. A COMPANION TO "MUT AND JEFF." THE ONLY RIVAL OF "MUT AND JEFF."

REELS OF ACTION CONDENSED INTO 3

OF THE PRINCE OF PIRATES. ONE DAY ONLY-TUESDAY, NOVEMBER 4th,

Empire Theatre tor One Week

Starting

To-morrow.

Performances

Daily.

2, 4, 7 and 9.

Prices.

15c and 25c. Children, 10c.

Tues., Thurs.



One of the beauties of nopular- performances at 7:15 and 2 o'clock, re- ambition, he was a perpetual menace to a singing teurs add a comedy session.

of determination. The extremely difficult task of giving a picture of the entire operations at Waterloo has been undertaken in "The Battle of Water-loo." Large ensembles are frequently shown in the picture with great bodies of infantry and cavalry in motion. Some of the smaller scenes are equally as exciting. The subtitles and maps

as exciting. The subtitles and maps are especially good in aiding the spectator to grasp the situation; the types are admirably selected, that of Wellington being especially good, and the horrors of war are depicted during the closing scenes with great force and realism. In this respect, as well as many others, the portrayal has considerable educational value. The Empire will show "The Battle of Waterloo," which runs one hour and forty-five minutes, all this week, giving four performances daily, 2 and 4 afternoons, and 7 and 9 evenings.

and 7 and 9 evenings.

At the Superior.

Captain Kidd will be the attraction at the Superior Theatre on November 4. The story, in brief, relates to that famous character of history, Captain Kidd, from the time he became a pirate until his fall. According to history, he was sent out to subdue piracy by King William III. of England, who had heard of this captain's ability in combating these wolves of the marine commerce. Kidd starts out with good impulses. A misunderstanding with his sweetheart, whom he was about to marry, changed the tenure of his life; from a law-abiding citizen he suddenly was transformed into a fiend.

Ever actuated by the gnawings of a seit-imposed broken heart, Kidd ruled with unpitying hand. A poor wretch, one of his own crew, whom he had ordered thrown overboard for no reason whatever, nearly caused Kidd's downfall.

fall. In the meantime, Peggy, his sweet-In the meantime, Peggy, his sweetheart, had pined through sorrow. The American shores invited. It was thought a change would do her good, and she embarked with her father. Through a strange act of fate this ship fell a prey to the ever watchful eye of Kidd's crew. Battle and carnage reigned. Peggy recognized her old sweetheart directing the killing. When he finds her she has been mortally wounded. Gathering her in his strong arms, he totters with unseeing eyes to the forward deck, where she dies. Tho man whose life had been scared through his own jealous nature becomes again as a child with a grief that was simple and sincere.

Daniel Frohman presents Lillie Langtry, the celebrated favorite of two continents, in a tense dramatic play, "His Neighbor's Wife," in motion pictures at the Virginia Theatre next Wednesday and Thursday, November 5 and 6. It is a story teeming with intense suspense and appeal.

Mr. Norton discovers his wife in the arms of his neighbor, Captain Roberts, a married man. His first maddened impulse is to kill his faithless wife, but on his way for the gun his little child runs to his arms to say good-night. The incident unnerves him, and his with determination is destroyed. He decides upon another course. He goes to Mrs. Roberts and tells her that he intends to ruin the captain's home as her husband had ruined his, and that unless she consents to clope with him at 10 o'clock that night he will shoot her husband on sight. Mrs. Roberts, in grief and despair, promises to clope in order to say her husband's life. That grief and despair, promises to elope in order to save her husband's life. That evening, when the captain returns, she accuses him of his sin, and he makes an earnest and effective plea for forgiveness. Meantime the grim hour for her decision is past, and with the decision 25c. Free on Baturdaya

City Auditorium The Glee Club Orchestra of New York. 60-MUSICIANS-60 James Reese Europe, Conductor,

Every

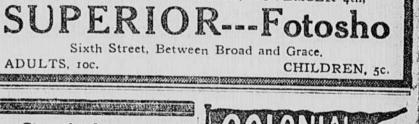
Wm. H. Tyers, Asst. Conductor. Unique' Concert of Negro Music Composed and Rendered Erclustvely by Colored Musicians.

ADULTS, 10c.

Daniel Frohman presents Lillie Lang. strength of woman's devotion, she de-

Open daily from 10 A. M. to 5 P. M. Admission, 25c. Free on Saturda /s

The Confederate Museum



Klein, Abe

Week of November 3

Nicholson Comedy Musical Offering,

Kalma & Co.

Elsie Murphy

Billy Shirley

The Gladiator and The Nymph

In Artistic Posing. AMATEURS FRIDAY.

10c-ADMISSION-20c Children at Matinees, 50. Every Day, 3, 7:15 and 9 P. M.

